



## **Roy A. MacGregor**

He is a gentleman - steady, observant and gracious. There is a calm and quiet strength in the way he occupies the ground. The stories of his courageous endeavors are protected by The Official Secrets Act, but can be read in their cellular entirety in every moment of his presence. All one has to do is notice.

He embodies a vigilance, a rigor, an honesty and an intuition that are understanding and resolute. At the interface where his character meets the world, his conduct is both prayer and poem, creating community and culture in every moment. He is the inviter of people's finest selves to make their finest contribution. *Ex Eximio Eximia.*

His presence cultivates an obedience to the unenforceable. He designs work as a pilgrimage of identity and trusts change to paint on the canvas of destiny. He is a believer in practice and skeptical of self-claimed expertise. He is a fierce protector of the sovereignty of the human spirit. He knows, all too well, the cost of compromising this dignity.

His home and vineyards are simple, elemental, and hewn in light, quality and what works. Visitors feel safe in this place in the same way they feel safe in his company. They come here to reflect, inquire, pause, laugh, cry and design how they will use who they are to affect the field. There is always a way forward.

He chooses light, a disciplined default instinct, not easily acquired. There were times of unimaginable darkness. His ultimate masterpiece is his character. He steps firmly into the here, now and this – whatever that may be. *It is what it is.*

Practice is making perfect. Changing course at a moment's notice in the presence of new intelligence is effortless. He knows the imperative of right action in a moment that counts – and the irreparable damage that hesitation in these moments cascades.

He can not and does not tolerate nonsense. Or hubris. Or two-facedness. Or cruelty.

He does unto others as he would have them do unto others.

And this is why so many call him Mentor.

